

BONVICA'S SONG

FROM

BONDUCA

Original Key

Largo (♩ = 60)

p espress.

more

Oh! _____ oh! _____ lead me, lead me

p sostenuto e legato

to some peace - ful gloom, Where none — but sigh - ing, none — but

cresc.

cresc.

sigh - ing, sigh - ing lov - ers — come, Where the shrill, the shrill

dim.

accel. cresc.

cresc.

Fed.

ORIGINAL ACCOMPANIMENT: figured bass

trumpets never sound, ne-ver, ne - ver sound, But

f *rall.* *ppp* *molto*

meno mosso *pp* *cresc.* *rit.* *pp*

one e - ter - nal hush, one e - ter - - nal - hush goes round.

Moderato (♩ = 96) *p* *words*

There let me soothe my pleas - ing

legato e cantabile

mf *mf*

pain, There let me soothe my pleas - ing pain, And

dim.
 ne-ver, ne-ver think of war, ne-ver, ne-ver think of war,
dim.

cresc.
 ne-ver, ne-ver think of war, ne-ver, ne-ver, ne-ver, ne-ver, ne-ver, ne-ver
cresc.

dim. poco animato *mf*
 think of war a - gain. What glo - - - ry, what
mf

cresc.
 glo - - - ry, what glo - - - ry can, can a lov - er
cresc.

P have, To con-quer, to con-quer, yet *dim.* be still a slave? What

P
cantabile

cresc. glo - - - ry, what glo - - - ry can a lov - - - er

dim.

cresc.

P have, To con-quer, to con-quer, to con-quer, yet be still, still - a

cresc.

P *cresc.* *f*

rall.
dim. slave, yet, yet be still, yet, yet be still, yet, yet be still, still a - slave?

dim.