

231 [Treble recorder 1]

Musical notation for Treble recorder 1 and Treble recorder 2. Treble recorder 1 has a melodic line with a repeat sign. Treble recorder 2 has a similar line with a sharp sign on the second measure.

[Countertenor]

Musical notation for Countertenor, showing a melodic line with a repeat sign.

[Instrumental bass]

Strike_ the vi - ol, strike_ the vi - ol,

Musical notation for Instrumental bass, showing a rhythmic accompaniment line.

Piano accompaniment notation, including both treble and bass staves with chords and a rhythmic accompaniment line.



237

Musical notation for Treble recorder 1 and Treble recorder 2, continuing from the previous system.

Musical notation for Countertenor, continuing from the previous system.

touch, touch, touch, touch, _____ the lute, Wake_ the harp,

Musical notation for Instrumental bass, continuing from the previous system.

Piano accompaniment notation, continuing from the previous system.

243

Musical score for measures 243-248. The score is in G major and 3/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "wake the harp, wake the harp, in - spire the flute,". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.



249

Musical score for measures 249-254. The score is in G major and 3/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "wake the harp, in - spire the flute, flute, Sing your". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. There are first and second endings indicated by brackets and repeat signs.

254

pat - ton - ess' - s praise, Sing your pat - ton - ess' - s



260

praise, sing, sing, sing, sing, In cheer - - - -

265

ful_ and har- mon - ious lays.



[Ritornello]

269

2.

[Violin 1]

[Violin 2]

[Viola]

lays.

[Ritornello]